



# sargent-jonathan

Arranger, Composer, Interpreter

United States (USA), NA

## About the artist

MOVING TO SOUNDCLLOUD/GOOGLE +:

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhapsody No. 8, and now I am learning Rachmaninov's Prelude in G Minor and Mozart's Rondo in D.

I have performed in three recitals, have played music for my church, and am looking forward to even more opportunities in and for the church.

**Qualification:** 5; Intermediate

**Personal web:** [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

## About the piece

**Title:** Sonata in D minor [K. 9]  
**Composer:** Scarlatti, Domenico  
**Licence:** Public Domain  
**Instrumentation:** Piano solo  
**Style:** Classical

## sargent-jonathan on free-scores.com

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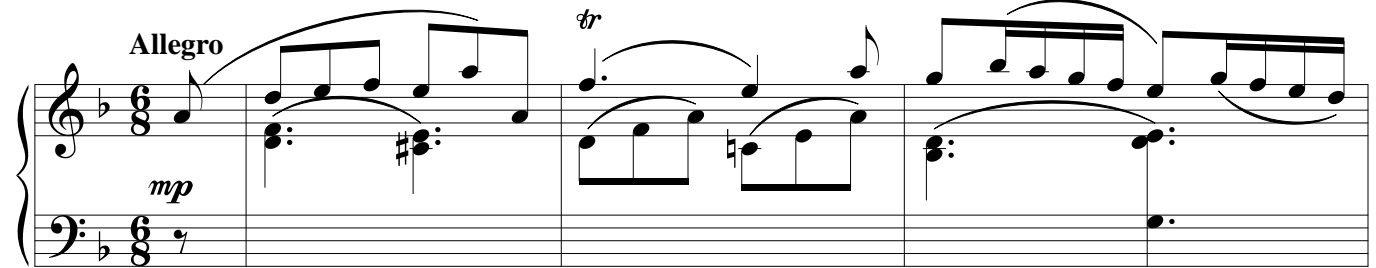
# Sonata in D Minor

Domenico Scarlatti (1685–1757)

Allegro

*mp*

*tr*



5

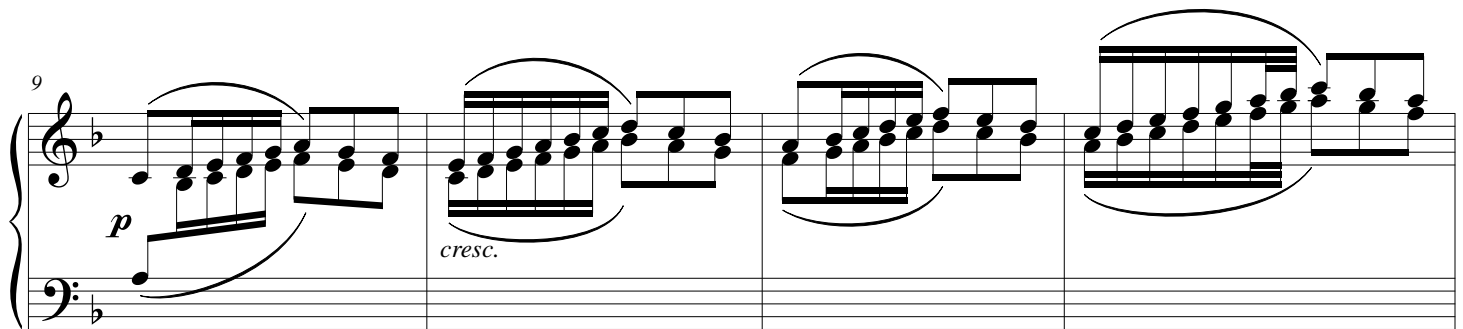
*dim.*



9

*p*

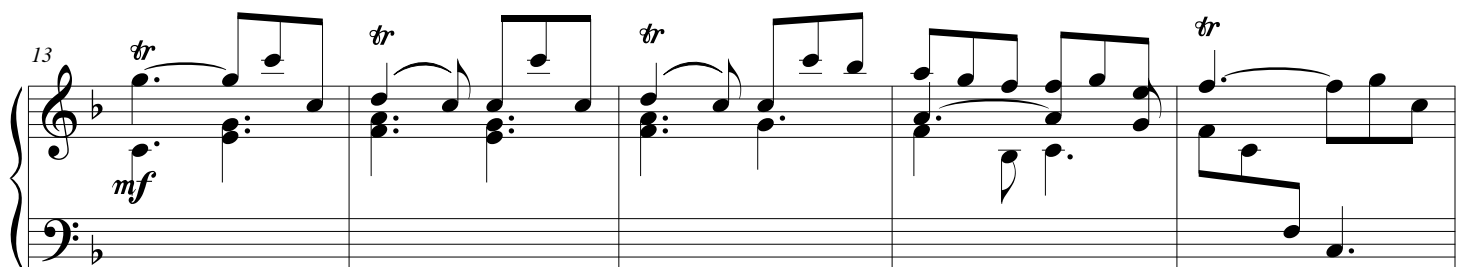
*cresc.*



13

*mf*

*tr*



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18

tr mp

Detailed description: This system covers measures 18 to 22. The right hand features a melodic line with trills and slurs, while the left hand provides harmonic support with chords and moving lines. Dynamics include *tr* and *mp*.

23

tr f

Detailed description: This system covers measures 23 to 27. It includes a trill in the right hand and a fortissimo (*f*) section in the left hand. The system concludes with a repeat sign.

28

p mp mf

Detailed description: This system covers measures 28 to 32. The right hand has a steady eighth-note melody, and the left hand has a chordal accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

33

tr mp

Detailed description: This system covers measures 33 to 36. It features trills in the right hand and a mezzo-piano (*mp*) section in the left hand.

37

tr mf dim.

Detailed description: This system covers measures 37 to 41. It includes trills in the right hand and a mezzo-forte (*mf*) section in the left hand that ends with a *dim.* (diminuendo) marking.

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42

*p* *cresc.*

Measures 42-44. Measure 42: Treble clef has a melodic line of eighth notes, bass clef has a simple accompaniment. Measure 43: Treble clef continues the melodic line, bass clef has a more complex accompaniment with chords. Measure 44: Treble clef has a melodic line, bass clef has a complex accompaniment with a crescendo marking.

45

*f* *tr*

Measures 45-48. Measure 45: Treble clef has a complex accompaniment with chords, bass clef has a simple accompaniment. Measure 46: Treble clef has a melodic line, bass clef has a simple accompaniment. Measure 47: Treble clef has a melodic line with a trill, bass clef has a simple accompaniment. Measure 48: Treble clef has a melodic line with a trill, bass clef has a simple accompaniment.

49

*tr*

Measures 49-52. Measure 49: Treble clef has a melodic line with a trill, bass clef has a simple accompaniment. Measure 50: Treble clef has a melodic line with a trill, bass clef has a simple accompaniment. Measure 51: Treble clef has a melodic line with a trill, bass clef has a simple accompaniment. Measure 52: Treble clef has a melodic line with a trill, bass clef has a simple accompaniment.

53

*tr* *mp*

Measures 53-56. Measure 53: Treble clef has a complex accompaniment with chords, bass clef has a simple accompaniment. Measure 54: Treble clef has a melodic line with a trill, bass clef has a simple accompaniment. Measure 55: Treble clef has a melodic line with a trill, bass clef has a simple accompaniment. Measure 56: Treble clef has a melodic line with a trill, bass clef has a simple accompaniment.

57

*f* *tr*

Measures 57-60. Measure 57: Treble clef has a melodic line, bass clef has a simple accompaniment. Measure 58: Treble clef has a melodic line, bass clef has a simple accompaniment. Measure 59: Treble clef has a melodic line with a trill, bass clef has a simple accompaniment. Measure 60: Treble clef has a melodic line with a trill, bass clef has a simple accompaniment.